


Chord Change Exercises


Exercise 1

G C G C

A musical staff in 4/4 time with a treble clef. The staff is divided into four measures, each containing a single chord: G, C, G, and C. The notes are represented by diagonal slashes. The staff ends with a double bar line and repeat dots.

Exercise 2

A E A E

A musical staff in 4/4 time with a treble clef. The staff is divided into four measures, each containing a single chord: A, E, A, and E. The notes are represented by diagonal slashes. The staff ends with a double bar line and repeat dots.

Exercise 3

D G D G

A musical staff in 4/4 time with a treble clef. The staff is divided into four measures, each containing a single chord: D, G, D, and G. The notes are represented by diagonal slashes. The staff ends with a double bar line and repeat dots.


Exercise 4

C F C F

A musical staff in 4/4 time with a treble clef. The staff is divided into four measures, each containing a single chord: C, F, C, and F. The notes are represented by diagonal slashes. The staff ends with a double bar line and repeat dots.

Exercise 5

A_m E_m A_m E_m

A musical staff in 4/4 time with a treble clef. The staff is divided into four measures, each containing a single chord: A_m, E_m, A_m, and E_m. The notes are represented by diagonal slashes. The staff ends with a double bar line and repeat dots.

The purpose of these exercises is to help facilitate smooth transitions between some basic chords.

Practice these exercises with a metronome. Start off slowly (40 Beats Per Minute), strumming once for each beat. Gradually increase speed as you become more comfortable switching between the chords. The object is to stay with the beat and transition smoothly between the chords, so don't be in a big hurry to increase the speed.