

Sweet Home Chicago

Words and Music by Robert Johnson

First note



Intro

Moderately fast ♩ = 127 (♩ = ³♩)

N.C.

Verse

B7



E7



A7



1. Come (2., 4.) on, _____ ba - by, don't-cha wan - na go? _

E7



A7



Come on, _____ ba -

- by, don't-cha wan - na go _____ back - to that

To Coda 1

B7



A7



E7



B7



same old _ place, _ sweet home _ Chi - ca - go? _____ 2. Come

2.

Verse

B7

E N.C.



3. Well, _____

one and one is two, _____
5. Six and three is nine, _____

E N.C.

E N.C.

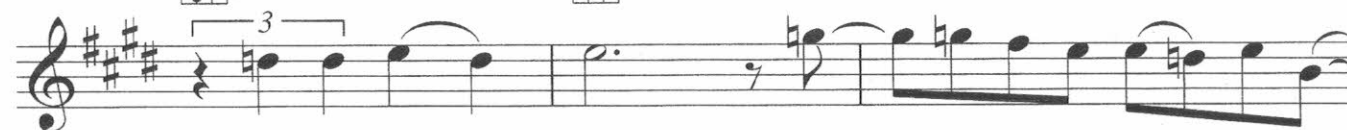


six and two is eight. _____
nine and nine is eight-teen. _____

Come on, _____ ba - by, don't - cha
Come on, _____ ba - by, can't - cha

E

A7

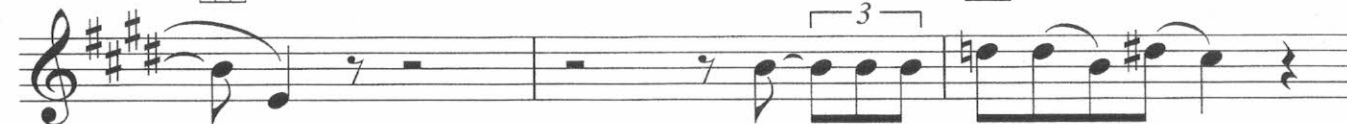


make me late! _____ Hey,
see what I mean! _____

ba - by, don't-cha wan - na go _____

E7

B7



back _____ to that same old _____ place, _____

To Coda 2

D.S. al Coda 1

A7

E7

B7



sweet home _____ Chi - ca - go? _____

4. Come

Coda 1

Guitar Solo

B7

E7

A7



E7 B7 A7 E7

1.

2.

D.S.S. al Coda 2

Coda 2

B7 B7

B7

6. Ah, come on, —

Verse

E7 A7 E7

ba - by, don't you — wan - na go? —

A7

Come on, — ba - by, don't you wan - na go —

E7 B7

back — to that same old — place, —

A7 E7 F9 E7

sweet home — Chi - ca - go? —